New Orleans Baptist Theological Seminary

Summary of Juried Reviews

Degree Program: _	BAM		Date:	<u>November 11, 2021</u>
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Campus: <u>Composite</u>

Faculty Jury: __Jeff Audirsch, Eddie Campbell, Tommy Doughty, Jeff Farmer, Karla McGehee, Chris Shaffer, Ed Steele, Thomas Strong, L A. Watts, Sandy Vandercook

The following questions should be answered by each jury after completing your rubrics. These answers will guide the Academic Dean's Council as it considers what curricular improvements may need to be proposed to the faculty.

- 1. If not obvious from the rubric or other juries, please note specific **strengths to be sustained** in the degree program as a whole (and/or curriculum) found by the jury related to SLOs.
 - Skill-based assessment
 - Good scores despite COVID and evacuation complications
 - High standards in jury
 - The music jury forms are good measurements for the first two SLOs.
- 2. If not obvious from the rubric or other juries, please note specific **weaknesses to be improved** in the degree program as a whole (and/or curriculum) found by the jury related to SLOs.
 - Lack of student involvement in surveys (*Student Satisfaction Survey* and the *Program-Specific Questions* (ETS Proficiency Profile). Consider other methods by which to administer these items.
 - We need to change benchmark to reflect new results/format of assessment.
- 3. Please note any **recommended or proposed curricular improvements** needed related to SLOs.
 - SLO 3: Delete Christian Doctrine and replace with History & Theology of Worship.
 - Adjust benchmarks to match assessment rubrics.
- 4. Please note any **recommendations or improvement s for the process.** (Revision of rubric, reconsideration of SLOs, reconsideration of artifact used, etc.)
 - New rubric: Worship Ministry Discipleship

- Adjust benchmarks to reflect measurements